



Manor
Primary School

Our Curriculum Overview

2016-2017

COMMUNITY
DETERMINATION
EXCELLENCE
RESPONSIBILITY
RESPECT

Year 1																	
ENGLISH																	
	Autumn 1		Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Theme	Toys		Fireworks and tea parties Core texts: The tiger who came to tea			Space Core text: The way home (Oliver Jeffers)			Super animals Core text Tiddler (Julia Donaldson)			Adventures Core text: The magic Bed (John Burningham)			Adventurers Core text: Little rabbit Foo Foo (Michael Rosen)		
	Poetry Fiction Poetry		Poetry	Narrative	Non-fiction	Poetry	Narrative	Non-fiction	Poetry	Narrative	Non-fiction	Poetry	Narrative	Non-fiction	Poetry	Narrative	Non-fiction
Year One	Transition – Stories with familiar settings		Shape poem - ? Focus: Onomatopoeia 1 week	The tiger who came to tea Genre: fantasy Focus: Story structure (3 weeks)	Text: How to play tag Focus: Imperative verbs	Performance Poetry	How to catch a star Genre: Journey story Focus – action (3 weeks)	Neil Armstrong biography 1 st person	Being six David Maytham Focus – rhythm and rhyme Language	Superworm Genre: Rescue story Focus: Cause and effect (2 weeks)	Information text Non Chron. Report – animal Structure	Sense poem	Can't you sleep little bear Genre: Adventure Focus: Emotive language	Text Invent own Superhero (p 51) Genre: Explanation Focus Sub- headings (3 weeks)	A selection of Beatrix Potter books- an author	Little Rabbit Foo Foo Genre: Action story Focus: Character and dialogue	When I was an explorer page 35 Genre: Recount Focus: Sequencing

Maths						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Numbers to 10 Number bonds Addition within 10	Subtraction within 10 Fractions Numbers to 20 Addition and subtraction within 20	Shapes and patterns Length and height Numbers to 40	Addition and subtraction word problems Multiplication Division	Fractions 2 Numbers to 100 Time Money	Volume and capacity Mass Space

	Autumn 1	Autumn 2	Spring 1	Spring 1	Summer 1	Summer 2
Humanities	History: Changes within living memory (toys) How are my toys different to my grandparents?	History: Changes within living memory (toys) How are my toys different to my grandparents?	History: Lives of significant individuals Christopher Columbus/ Neil Armstrong. Why were Christopher Columbus and Neil Armstrong brave people?	Geography: Locations: 7 continents and 5 oceans What lives in the ocean?	Geography: Place knowledge Area study EU vs non EU How is different to?	Geography: Local area (local park) What would Stanley find in the local park?
Science	Seasons/Transition	Everyday Materials	Humans and other animals: Body parts/senses Seasons: Winter	Humans and other animals: Identifying/classifying animals.	Plants: planting	Seasonal changes: spring/summer
PE	Dance	Games	Gymnastics	Dance	Tennis	Athletics
Computing	Programmable toys	Coding apps	Hector's world/ e safety	Espresso Coding 1a	Espresso Coding 1b	Data logging
Art & DT	Dance and DT Puppets and toys	Visual art Painting secondary colours	Visual art painting	Drama	Music composition	Art Still life

PSHE	Being me in my world	Celebrating differences	Dreams and Goals	Healthy me	Relationships	Changing me
RE	What can be special about living with friends and family?	Why do Christians celebrate Christmas?	What does it mean to belong to Christianity?	What does it mean to belong to Hinduism?	What does it mean to belong to Sikhism?	What does it mean to belong to Islam?

Year 2																		
English																		
	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Theme				Animals Core text: The Gruffalo			Quests			Good and bad			Travelling			Seaside		
	Poetry	Fiction	Performance Poetry	Poetry	Fiction	Non-fiction	Poetry	Non-Fiction	Fiction	Poetry	Fiction	Non-fiction	Classics	Poetry	Non-fiction	Poetry	Non-Fiction	Fiction
Year Two	Postcard Letters Report Retell story			List poem Focus: powerful adjectives (1 week)	Narrative Animal story Focus - character (3 weeks)	Non-chronological report Focus Structure & organisation (3 weeks)	Performance poetry	Text Jimmy and the swing Genre Newspaper Report Focus: sentence structure	Text: Sir Scallywag Genre: Quest story Focus: Dialogue	Poetry Focus (Personification Poem- 'The City Jungle'- google) (1 week)	Text Warning story – beware of... Focus Suspense Genre Warning story	Text: Florence Nightingale Genre: biography Focus:	The Owl and the Pussycat	Text Portal story (beach) Genre: Portal story Focus: Setting	How to make fairy dust page 28 Genre: Instructions Focus: Formal language	Cinquain poem Focus: Syllables	Text: Why we should turn our school into a castle Genre: Persuasion Focus: Language	Text Sally and the Limpet by Simon James Genre: Story with a moral

Maths						
	Autumn 1		Autumn 2		Spring 1	
	Numbers to 100 Addition and subtraction Multiplication of 2, 5 and 10		Multiplication and division of 2, 5 and 10 Length Mass Temperature		Picture graphs More word problems Money Two dimensional shapes	
					Two dimensional shapes Three dimensional shapes Fractions	
					Time and volume	
					Problem solving Fractions	

	Autumn 1	Autumn 2	Spring 1	Spring 1	Summer 1	Summer 2
Humanities	Geography: Seasonal changes North/South poles Why can't a meercat live in the north pole?	Geography: Knowledge of areas forests, rivers etc.. Why does the Gruffalo like to live in a forest?	History: Great fire of London How did the great fire change London?	History: Important individuals Florence Nightingale/Mary Seacole How have Mary Seacole and Florence Nightingale helped to make the world a better place?	Geography: Seaside/ local area Contrasting localities Why is it so cool in Stratford ?	Geography: Seaside Contrasting localities What's it like beside the sea?
Science	Habitats: Living things and their habitats. Seasonal changes: Autumn	Animals including humans: Life cycles	Materials – what to use for building houses Seasonal changes: Winter	Animals including humans: basic needs (water, food and air)	Animals including humans: Keeping healthy: exercise, food and hygiene	Seasonal changes: Spring/Summer
PE	Dance	Games	Creative dance	Gymnastics	Athletics	Gymnastics
Computing	Online Safety	Coding	Coding	Film it/Photostory	Coding	Film it/Puppet pals
Art	Painting	Drawing	Drawing (Tudor houses)	Food sculpture	Drama	Dance
PSHE	Being me in my world	Celebrating differences	Dreams and Goals	Healthy me	Relationships	Changing me
RE focus: Can stories change people?	Where did the world come from and how should we look after it?	Why are different books special for different people?	Why did Jesus tell stories?	How do we know Easter is coming? What special story is told at Easter?	How is forgiveness important to people's lives?	How does special foods and fasting help people in their faith?

Year 3																		
English																		
	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Theme	Tales of Gods and Pharaohs Ancient Egypt			Holidays Core text: Floats on			Multi culture Core text: Mufaros's beautiful daughters			Adventure Core text: Into the forest			Escape Escape from Pompeii			Romans Leon and the place between		
	Poetry	Fiction	Performance Poetry	Poetry	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Classics	Fiction	Non-fiction	Classics	Fiction	Non-fiction
Year Three	Creation stories			Personification Poetry Focus: Personification (1 week)	Text – model Finding story Focus: Language for action (3 weeks)	Model text- persuasive leaflet Persuasion Focus: Cohesion	Text Multiculturalism Page 15 Simile poem	Text Mufaros's beautiful daughters Genre: stories	Text: How do ants eat dinner? Page 53 Genre: Explanation text Focus: Causal	Reflection page 19 Imagery	Text: Into the forest Genre: Adventure Focus: Setting	Text: Should magic be taught in primary school Genre: Discussion text Focus:	The eagle Alfred Lord Tennyson page 25	Text: Escape story Genre: Escape story Focus: Emotive language	Text: Volcano eruption Non chron. Report Focus: Technical language	Tyger - William Blake	Text: Model needed - Roman Genre: Historical fiction – Focus: Shift in	Text: Roman report Genre: Newspapers report Focus: past tense

Maths																		
	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
	Numbers to 1000 Addition and subtraction			Multiplication and division Further multiplication and division Length			Length Mass Volume			Volume Money Time			Time Picture graphs and bar graphs Fractions			Fractions Angles Lines and shapes Perimeter		

	Autumn 1	Autumn 2	Spring 1	Spring 1	Summer 1	Summer 2 (7)
<u>Humanities</u>	History: Egyptians How can we rediscover the wonders of Egypt?	Geography: Egyptian tourism Why do so many people go to Egypt for their holidays?	Geography: Land uses/rivers/coast/fair trade	Geography: Map work/UK	History: Roman legacy Why were the Romans so powerful?	History: Stone age to iron age.
<u>Science</u>	Light	Forces and magnets	Animals including humans: skeleton, muscles and healthy eating	Plants: pollination, life cycle and seed dispersal	Angry earth: Volcanos,	Rocks
<u>PE</u>	Athletics	Dance	Gym	Invasion games	Dance linked with volcanoes	Striking and fielding games
<u>Computing</u>	Film it shadows	Online Safety	Espresso coding	Espresso coding	Espresso coding	Scratch
<u>Art</u>	Printing/textiles	Use of ICT to alter pictures	Arts and dance	Musical composition/painting	Drawing Celtic designs	Sculpture
<u>PSHE</u>	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me
<u>RE focus: How are symbols and sayings important in religion?</u>	How and why do Hindus celebrate Holi?	What is the significance of light in religion?	How do Jews celebrate their beliefs at home and in the synagogue?	What do Sikh sayings tell us about Sikh beliefs?	What can we learn about special symbols and signs used in religions?	How did Jesus and Buddha make people stop and think?

Year 4																		
English																		
	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Theme	Beowulf			Danger! Core text: Black dog			All things sweet Charlie and the chocolate factory			Adventure			The Lion, the witch and the wardrobe			The future... Core text: The iron man		
	Poetry	Fiction	Performance Poetry	Poetry	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Classics	Fiction	Non fiction
Year Four	Legends Non-fiction – Saxons Historical stories			Image Poetry Focus Emotive language (1 week)	Narrative-warning story (model) Focus Character (3 weeks)	Letter/report Text: The Volcano Dragon Focus Structure (3 weeks)	Friendships page 47 Genre: Acrostic	Text: Model finding story Genre: Finding story Focus: Vocabulary/sentence structure	Text: Create your own sweet model Genre: Explanation Focus: Cohesion	Metaphor poem	Text: Model – flashback Genre: Story with a flashback Focus: Audience and	Text: How to walk safely the forest Genre: Instructions Focus: Imperative verbs	Animal poem based on an image	Text: Model Genre: Fantasy story Focus: Setting	Text: Should all wolves be locked up? Page 22 Genre: Discussion text Focus:	The Jaberwocky	Text: Model Genre: Sci-Fi Focus: Future tense	Text: Why we should recycle more page 6 Genre: Persuasion Focus: persuasive devices
Texts	Select from the reading list attached to document to provide the children with a rich experience of a quality of texts. These texts to be used as class readers or alongside your topic if it fits. Highlight the attached list when you have read them to ensure coverage																	

Maths						
	Autumn 1		Autumn 2		Spring 1	
	Numbers to 10000 Addition and subtraction within 10000		Addition and subtraction within 10000 Multiplication and division		Graphs Fractions Time	
					Decimals Money	
					Mass, volume and length Area Geometry	
					Geometry Position and movement Roman numerals	

	Autumn 1	Autumn 2	Spring 1 (5.5)	Spring 1	Summer 1	Summer 2
<u>Humanities</u>	History: Saxons Were the Saxons really smashing?	History: Vikings Were the Vikings really vicious and victorious?	Geography: Trade and economic activity How can we make fair trade for all?	History: Aztecs/Mayan civilisation Who were the Mayans?	History: Changes in location WWII How did the war change my local area?	Geography: Environmental issues (recycling?) What's the point of recycling?
<u>Science</u>	Sound	Animals including humans: digestion and teeth	States of matter: Solids, liquids and gases. Changing state.	States of matter: Evaporation, condensation. Water cycle	Living things and their habitats: classification and environment	Electricity
<u>PE</u>	Swimming	Creative dance	Gymnastics	Athletics	Dance during the blitz	Athletics
<u>Computing</u>	Online Safety	Espresso coding	Espresso coding	Espresso coding	Scratch	Scratch
<u>Art</u>	Painting	Music composition	Drama Music composition	Architectural sculpture	Henry Moore	Observational drawing
<u>PSHE</u>	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me
<u>RE focus: What is special to me and the people in my community?</u>	How and why do Hindus worship at home and in the Mandir?	What happens when someone gets married?	What makes me the person I am?	Why is Easter important to Christians?	Why is the Bible special for Christians?	What religions and worldviews are represented in our neighbourhood?

Year 5																		
English																		
	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Theme				Sail the seven seas... Core text: Kensuke's Kingdom			Crime Core text: The high way man			Look out for danger! Core text: There's a girl in the boys bathroom			Can we save the world? Can we save tiger?			Horror Core text: Grimm tales		
	Poetry	Fiction	Performance Poetry	Poetry	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Classic	Fiction	Non-fiction	Poetry	Fiction	Non-fiction
Year Five	Greek Mythology			Metaphors Poetry Focus: Metaphors (1 week)	Narrative Adventure story (model) Focus: Action & dialogue (3 weeks)	Biography Focus Formal language (3 weeks)	The Highway man Narrative poem	Text: Crime story Genre: Crime story Focus: Characterisation	Text: Teenage terror terrifies toddler – page 48 Genre: Newspaper report Focus: Audience and purpose	Stand up for what you know is right – page 81 Villanelle	Text: Model Genre: Warning story Focus: Show not tell	Text: Why Snow White should not marry the Prince – page 15 Genre: Argument Focus: Cohesion/Formal	Storm in the black forest D H Lawrence	Text: Model Genre: Multi pathway quest story Focus: Descriptive/settings	Text: Model Genre: Information text Focus: Sentence structure	The Hawk – page 83 Image poem	Text: model Genre: Horror story Focus: suspense	Text: The diary of a trainee sorcerer page 39 Genre: recount Focus: time conjunctions

Maths																		
	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
	Numbers to 1 million Whole numbers: addition and subtraction Whole numbers: multiplication			Whole numbers division Whole numbers: word problems Graphs Fractions			Fractions Decimals			Percentages Geometry Position and movement			Measurements Area and perimeter			Volume Roman numerals		

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 1</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Humanities</u>	History: Greeks What did the Ancient Greeks do for us?	Geography: Map skills How could we find Kensuke's Island?	History: Study changes over time – crime and punishment Can you be both a hero and a villain?	History: Study changes over time – crime and punishment Can you be both a hero and a villain?	Geography: Rainforests Why should the rainforest be important to us all?	Geography: Location study comparison to London. Brazil vs London Where would you rather live, Rio or London?
<u>Science</u>	Earth and Space: solar systems. Orbit of the moon	Earth and space: spherical shape, movement and rotation	Forces	Properties of changing materials:	Animals including humans	Living things and their habitats: growth and puberty.
<u>PE</u>	Gym	Swimming	Dance	Invasion games	Striking and fielding	Athletics
<u>Computing</u>	Online Safety	Espresso coding	Espresso coding	Espresso coding	Scratch	Scratch
<u>Art</u>	Music – composing	Portraits	Performance		Drawing exotic flowers	Sculpture
<u>PSHE</u>	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me
<u>RE focus: How do beliefs influence actions?</u>	Thankfulness	How is Christmas celebrated around the world?	What inner forces affect how we think and behave?	How do Christians try to follow Jesus' example?	What do Religions believe about God?	Why is Muhammad and the Qur'an important to Muslims?

Year 6																		
English																		
	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Theme				It's a mystery Core text: Hugo Cabret			Adventures ahoy Core text:			Flashback						Shakespeare Core text: Macbeth		
	Poetry	Fiction	Performance Poetry	Poetry	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Classic	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Classics	Fiction	Non-fiction
Year Six	King Kong – narrative (suspense)			Free verse narrative poem Focus: Figurative language (1 week)	Narrative Mystery story - character Focus: Setting (3 weeks)	Non-chronological report (The Mountain Troll) Focus: Structure/ Formal language	Image poem Focus on vocabulary/language acquisition	Text: Pirate Portal – David Maytham Genre: Portal story Focus: action	Text: Diary of a dragonologist - page 40 Genre: Biography Focus: Formal language	Invictus William Ernest Henley	Text: Story with a flashback Genre: Story with a flashback Focus: Grammar for effect	Text: Are Computer Games Better than Board Games Genre: discussion Focus: Comparative and additional Conjunctions	In the Blink of an Eye Prose Poem	Science Fiction Story Focus: Show not tell	Why you should visit Oxford Page 8 Genre: persuasion Focus: Emotive Language	Sonnet 27 William Shakespeare	Text: Macbeth Genre: Classic Focus: Archaic language	Text: TBC Genre: Explanation Focus: Causal Language

Maths																		
	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
	Numbers to 10 000 000 Four operations on whole numbers			Fractions Decimals			Measurements Percentages Ratio			Algebra Area and perimeter Volume			Geometry Position and movement Graphs and averages			Word problems Negative numbers		

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 1</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Humanities</u>	Geography Earth quakes What makes the world shake?	Geography: Extreme Weather (flooding, hurricane, tsunami) How would you save yourself in a natural disaster?	History: Changes from Iron age to Stone Age How did Britain change from the Iron age to the stone age?		Geography: Field studies Where will my compass take me?	Enterprise How can I turn £5 into £50?
<u>Science</u>	Light	Electricity	Animals and humans : circulatory system, lifestyle and body function.	Animals and humans; evolution/inheritance	Living things and their habitats: classification/characteristics.	
<u>PE</u>	Invasion games	Dance	Gymnastics	Athletics	Striking and fielding games	Outdoor and adventurous activities
<u>Computing</u>	Online Safety	Film it	Espresso coding	Espresso coding	Scratch	Scratch
<u>Art</u>	Sculpture	Dance and music	Drawing and creative dance	Textiles	Painting	
<u>PSHE</u>	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me
<u>RE focus: How important are the similarities and differences between and within</u>	What do people believe about life after death?	What qualities are important to present day religious leaders? (compare 3)	What similarities and differences do religions and world views share?	What are the sources of what happened on the first Easter Sunday?	How do people express their faith through the arts?	How could we design a celebration that involves everyone, whether religious or not, in a meaningful and imaginative way?

religions?						
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