



Manor
Primary School

Our Curriculum Overview

2017-2018

COMMUNITY
DETERMINATION
EXCELLENCE
RESPONSIBILITY
RESPECT

Year 1

ENGLISH																		
	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Theme	Traditional tales Hansel and Gretel Little Red Riding Hood			Core texts: The tiger who came to tea			Space and exploration Core text: The way home (Oliver Jeffers)			Super animals from jungle to ocean Core text Tiddler (Julia Donaldson)			Adventures around the world Core text: The magic Bed (John Burningham)			Adventurers Core text: Little rabbit Foo Foo (Michael Rosen)		
	Retelling familiar stories sentence structure	Poetry	Narrative	Non-fiction	Poetry	Narrative	Non-fiction	Poetry	Narrative	Non-fiction	Poetry	Narrative	Non-fiction	Poetry	Narrative	Non-fiction		
Year One	Transition – Stories with familiar settings	Shape poem Focus: Onomatopoeia 1 week	The tiger who came to tea Genre: fantasy Focus: Story structure (3 weeks)	Text: How to play tag Focus: Imperative verbs	Performance Poetry	How to catch a star Genre: Journey story Focus – action (3 weeks)	Neil Armstrong biography 1 st person	Being six David Maytham Focus – rhythm and rhyme Language	Superworm Genre: Rescue story Focus: Cause and effect (2 weeks)	Information text Non Chron. Report – animal Structure	Sense poem	Can't you sleep little bear Genre: Adventure Focus: Emotive language	When I was an explorer page 35 Genre: Recount Focus: Sequencing	A selection of Beatrix Potter books- an author	Little Rabbit Foo Foo Genre: Action story Focus: Character and dialogue	Text Invent own Superhero (p 51) Genre Explanation Focus Sub-headings (3 weeks)		

	Autumn 1	Autumn 2	Spring 1	Spring 1	Summer 1	Summer 2
Humanities	Transition History: The history of toys	History: Changes within living memory History of toys	History: Space and exploration Christopher Columbus/ Neil Armstrong.	Geography: Locations: From jungle to ocean 7 continents and 5 oceans	Geography: Adventures around the world Place knowledge Understanding similarities and differences EU vs non EU	History : Adventurers Events beyond living memory First aeroplane flight
Science	Seasons/Transition	Everyday Materials	Humans and other animals: Body parts/senses Seasons: Winter	Humans and other animals: Identifying/classifying animals.	Plants: planting	Seasonal changes: spring/summer
PE	Dance	Games	Gymnastics	Dance	Tennis	Athletics
Computing	Finding images using the web	Using programmable toys	Creating an electronic card	Exploring algorithms	Illustrating an e-book	Producing a talking book
Art & DT	Dance and DT Puppets and toys	Visual art Painting secondary colours	Visual art painting	Drama	Music composition	Art Still life
PSHE	Being me in my world	Celebrating differences	Dreams and Goals	Healthy me	Relationships	Changing me
RE	What can be special about living with friends and family?	Why do Christians celebrate Christmas?	What does it mean to belong to Christianity?	What does it mean to belong to Hinduism?	What does it mean to belong to Sikhism?	What does it mean to belong to Islam?

Year 2

English																	
	Autumn 1		Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Theme	Pole to pole Meerkat Mail		Animals vs Humans Core text: The Gruffalo			Fighting fire!			Good and bad			Travelling			Seaside		
	Fiction	Non fiction	Poetry	Fiction	Non-fiction	Poetry	Non-Fiction	Fiction	Poetry	Fiction	Non-fiction	Classics	Poetry	Non-fiction	Poetry	Non-Fiction	Fiction
Year Two	Retell the story Letter writing from a character view point	Recounts of trips Reports about different countries	List poem Focus: powerful adjectives (1 week)	Narrative Animal story Focus - character (3 weeks)	Non-chronological report Focus Structure & organisation (3 weeks)	Performace poetry	Genre Newspaper Report Focus: sentence structure	Text: Sir Scallywag Genre: Quest story Focus: Dialogue	Poetry Focus (Personification Poem- 'The City Jungle'- google) (1 week)	Text Warning story – beware of... Focus Suspense Genre Warning story	Text: Florence Nightingale Genre: biography Focus:	The Owl and the Pussycat	Text Portal story (beach) Genre: Portal story Focus: Setting	How to make fairy dust page 28 Genre: Instructions Focus: Formal language	Cinquain poem Focus: Syllables	Text: Why we should turn our school into a castle Genre: Persuasion Focus: Language	Text Sally and the Limpet by Simon James Genre: Story with a moral

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 1</u>	<u>Summer 1</u>	<u>Summer 2</u>
Humanities	Geography: Pole to pole The rainforest/Habitats	Geography: Animals vs humans Knowledge of areas forests, rivers etc..	History: Fire, Fire Great fire of London	History: Important individuals Florence Nightingale/Mary Seacole	Geography: Seaside/ local area Contrasting localities	Geography: Seaside Contrasting localities
Science	Habitats: Living things and their habitats. Seasonal changes: Autumn	Animals including humans: Life cycles	Materials – what to use for building houses Seasonal changes: Winter	Animals including humans: basic needs (water, food and air)	Animals including humans: Keeping healthy: exercise, food and hygiene	Seasonal changes: Spring/Summer
PE	Dance	Games	Creative dance	Gymnastics	Athletics	Gymnastics
Computing	Researching a topic – Presentation skills	Exploring how computer games work	Recording data (mini-beasts)	Email system and communication	On screen programming	Taking, selecting and editing digital images
Art	Painting	Drawing	Drawing (Tudor houses)	Food sculpture	Drama	Dance
PSHE	Being me in my world	Celebrating differences	Dreams and Goals	Healthy me	Relationships	Changing me
RE focus: Can stories change people?	Where did the world come from and how should we look after it?	Why are different books special for different people?	Why did Jesus tell stories?	How do we know Easter is coming? What special story is told at Easter?	How is forgiveness important to people's lives?	How does special foods and fasting help people in their faith?

Year 3

English																		
	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Theme	A journey down the Nile Tales of Gods and Pharaohs Ancient Egypt			Holidays Core text: Floatsom			Around the world Core text: Mufaros's beautiful daughters			Adventurers Core text: Into the forest			Escape Escape from Pompeii			Romans Leon and the place between		
	Poetry	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Classics	Fiction	Non-fiction	Classics	Fiction	Non-fiction
Year Three	Alliteration and similes River pomes	Myths and creation stories	Egyptian	Personification Poetry Focus: Personification (1 week)	Text – model Finding story Focus: Language for action (3 weeks)	Model text- persuasive leaflet Persuasion Focus: Cohesion	Text Multiculturalism Page 15 Simile poem	Text Mufaros's beautiful daughters Genre: stories	Text: How do ants eat dinner? Page 53 Genre: Explanatory text Focus: Causal	Reflection page 19 Imagery	Text: Into the forest Genre: Adventure Focus: Setting	Text: Should magic be taught in primary school Genre: Discussion Focus:	The eagle Alfred Lord Tennyson page 25	Text: Escape story Genre: Escape story Focus: Emotive language	Text: Volcano eruption Non chron. Report Focus: Technical language	Tyger - William Blake	Text: Model needed - Roman Genre: Historical fiction – Focus: Shift in	Text: Roman report Genre: Newspapers report Focus: past tense

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 1</u>	<u>Summer 1</u>	<u>Summer 2 (7)</u>
Humanities	History: Egyptians and Rivers A journey down the Nile	Geography: Holidays Use maps to locate countries and describe features	Geography: Around the world Tradelinks	Geography: Adventurers Map work/UK	History: Escape Roman legacy	History: Romans The Roman army
Science	Light	Forces and magnets	Animals including humans: skeleton, muscles and healthy eating	Plants: pollination, life cycle and seed dispersal	Angry earth: Volcanos,	Rocks
PE	Athletics	Dance	Gym	Invasion games	Dance linked with volcanoes	Striking and fielding games
Computing	Programming an animation	Finding and correcting bugs in programs	Shooting and editing digital video	Programming: Drawing shapes	Researching computer networks	Recording and analysing weather data
Art	Printing/textiles	Use of ICT to alter pictures	Arts and dance	Musical composition/painting	Drawing Celtic designs	Sculpture
PSHE	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me
RE focus: How are symbols and sayings important in religion?	How and why do Hindus celebrate Holi?	What is the significance of light in religion?	How do Jews celebrate their beliefs at home and in the synagogue?	What do Sikh sayings tell us about Sikh beliefs?	What can we learn about special symbols and signs used in religions?	How did Jesus and Buddha make people stop and think?

Year 4

English																	
	Autumn 1		Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Theme	Fire and Ice How to train your dragon Peter's dragon film clip - literacy shed		The future... Core text: The Iron man			All things sweet Charlie and the chocolate factory			Adventure Flashback stories			World War 2 The Lion, the witch and the wardrobe			Save the world Ruin by Wes Ball- Literacy shed		
	Fiction	Non fiction	Classics	Fiction	Non fiction	Poetry	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Poetry	Fiction	Non-fiction
Year Four	Fantasy story	Letter/ report Text: The Volcano Dragon Focus Structure (3 weeks)	The Jabberwocky	Text: Model Genre: Sci-Fi Focus: Future tense	Text: Why we should recycle more page 6 Genre: Persuasion Focus: persuasive devices	Friendships page 47 Genre: Acrostic	Text: Model finding story Genre: Finding story Focus: Vocabulary/ sentence structure	Text: Create your own sweet model Genre: Explanation Focus: Cohesion	Metaphor poem	Text: Model – flashback Genre: Story with a flashback Focus: Audience and	Text: How to walk safely the forest Genre: Instructions Focus: Imperative verbs	Animal poem based on an image	Text: Model Genre: Fantasy story Focus Setting	Text: Should all wolves be locked up? Page 22 Genre Discussion text Focus:	The Volcano Image poetry	Narrative Alternative ending	Persuasion to local council about fly tipping
Texts	Select from the reading list attached to document to provide the children with a rich experience of a quality of texts. These texts to be used as class readers or alongside your topic if it fits. Highlight the attached list when you have read them to ensure coverage																

	Autumn 1 (7.5)	Autumn 2 (7.5)	Spring 1 (5.5)	Spring 1(6)	Summer 1 (6)	Summer 2 (7)
Humanities	History: Fire and Ice Vikings	History: Anglo Saxons	History: All things sweet Aztecs/Mayan civilisation	Geography: Adventure Study between UK/European/Non European/ North and south America	History: World war 2 Changes in location WWII	Geography: Human vs physical Recycling
Science	Sound	Electricity	States of matter: Solids, liquids and gases. Changing state.	States of matter: Evaporation, condensation. Water cycle	Living things and their habitats: classification and environment	Animals including humans: digestion and teeth
PE	Swimming	Creative dance	Gymnastics	Athletics	Dance during the blitz	Athletics
Computing	Calculating cost and profit	Developing a simple game	Producing digital music	Creating an interactive toy	Technology past, present and future	Editing and writing html
Art	Painting	Music composition	Drama Music composition	Architectural sculpture	Henry Moore	Observational drawing
PSHE	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me
RE focus: What is special to me and the people in my community?	How and why do Hindus worship at home and in the Mandir?	What happens when someone gets married?	What makes me the person I am?	Why is Easter important to Christians?	Why is the Bible special for Christians?	What religions and worldviews are represented in our neighbourhood?

Year 5																		
English																		
	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Theme	Rainforest Can we save the tiger? Kapock Tree			Sail the seven seas... Core text: Kensuke's Kingdom			Crime Core text: The high way man			Horror Core text: Grimm tales			The Greeks The adventures of Odysseus			Celebrating differences Core text: There's a girl in the boys bathroom		
	Poetry	Fiction	Performance Poetry	Poetry	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Classic	Fiction	Non-fiction	Poetry	Fiction	Non-fiction
Year Five				Metaphors Poetry Focus: Metaphors (1 week)	Narrative Adventure story (model) Focus Action & dialogue (3 weeks)	Biography Focus: Formal language (3 weeks)	The Highway man Narrative poem	Text: Crime story Genre: Crime story Focus: Characteri sation	Text: Teenage terror terrifies toddlers – page 48 Genre: Newspaper report Focus: Audience and purpose	The Hawk – page 83 Image poem	Text: model Genre: Horror story Focus: suspense	Text: The diary of a trainee sorcerer page 39 Genre: recount Focus: time conjunctions	Storm in the black forest D H Lawrence	Greek Myths	Newspaper report Greek murder mystery	Narrative poems How the tortoise got his shell	Narrative	Text: Why Snow White should not marry the Prince – page 15 Genre: Argument Focus: Cohesion/ Formal

	Autumn 1	Autumn 2	Spring 1	Spring 1	Summer 1	Summer 2
Humanities	Geography: Rainforest Climate zones Latitude, longitude, equator	Geography: Sail the seven seas... Map skills	History: Crime Study changes over time – crime and punishment	History: Study changes over time – crime and punishment	History: Greeks Ancient Greece – a study of Greek life and achievements and their influence on the western world	Geography: Celebrating differences Location study comparison
Science	Habitats	Earth and space: spherical shape, movement and rotation	Forces	Properties of changing materials:	Animals including humans	Living things and their habitats: growth and puberty.
PE	Gym	Swimming	Dance	Invasion games	Striking and fielding	Athletics
Computing	Creating a virtual space	Developing an interactive game	Creating an online- safety website	Cracking codes/ encryption	Creating a paint package	Programming Micro:bits
Art	Music – composing	Portraits	Performance		Drawing exotic flowers	Sculpture
PSHE	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me
RE focus: How do beliefs influence actions?	Thankfulness	How is Christmas celebrated around the world?	What inner forces affect how we think and behave?	How do Christians try to follow Jesus' example?	What do Religions believe about God?	Why is Muhammad and the Qur'an important to Muslims?

Year 6

English																	
	Autumn 1			Autumn 2		Spring 1			Spring 2			Summer 1			Summer 2		
Theme	Inventions Hugo Cabret			Alternative viewpoints Three little pigs guardian advert		Adventures ahoy			Flashback Core text : Holes			Horror			Shakespeare Core text: Macbeth		
	Poetry	Fiction	Non Fiction	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Classic	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Classics	Fiction	Non-fiction
Year Six	I don't want heaven	Narrative Mystery story - character Focus: Setting (3 weeks)	Non chronological report History focus	Alternative/futuristic fairy tales Literacy shed stimulus	Persuasive court speeches and letter	Image poem Focus on vocabulary/language acquisition	Text: Pirate Portal – David Maytham Genre: Portal story Focus: action	Text: Biographies	Invictus William Ernest Henley	Text Kidnapped flashback Focus: Grammar for effect	Discussion	In the Blink of an Eye Prose Poem	Alma Focus: Show not tell	Why you should visit Oxford Page 8 Genre: persuasion Focus: Emotive Language	Sonnet 27 William Shakespeare	Text: Macbeth Genre: Classic Focus: Archaic language	Text: TBC Genre: Explanation Focus: Causal Language

	Autumn 1 (7.5)	Autumn 2 (7.5)	Spring 1 (5.5)	Spring 1(6)	Summer 1 (6)	Summer 2 (7)
Humanities	Stone age to Iron Age		Geography: Extreme Weather (flooding, hurricane, tsunami)		Geography: Field studies Enterprise	
Science	Electricity	Electricity	Animals and humans : circulatory system, lifestyle and body function.	Animals and humans; evolution/inheritance	Living things and their habitats: classification/characteristics.	
PE	Invasion games	Dance	Gymnastics	Athletics	Striking and fielding games	Outdoor and adventurous activities
Computing	Planning a mobile app	Coding simple apps	Coding more complex apps	Researching the app market	Developing a mobile phone app	Creating video and web copy for a mobile phone app
Art	Sculpture	Dance and music	Drawing and creative dance	Textiles	Painting	
PSHE	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me
RE focus: How important are the similarities and differences between and within religions?	What do people believe about life after death?	What qualities are important to present day religious leaders? (compare 3)	What similarities and differences do religions and world views share?	What are the sources of what happened on the first Easter Sunday?	How do people express their faith through the arts?	How could we design a celebration that involves everyone, whether religious or not, in a meaningful and imaginative way?