

Year 6

English																		
	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Theme				It's a mystery Core text: Hugo Cabret			Adventures ahoj Core text:			Flashback						Shakespeare Core text: Macbeth		
	Poetry	Fiction	Performance Poetry	Poetry	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Classic	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Classics	Fiction	Non-fiction
Year Six	King Kong – narrative (suspense)			Free verse narrative poem Focus: Figurative language (1 week)	Narrative Mystery story - character Focus: Setting (3 weeks)	Non-chronological report (The Mountain Troll) Focus: Structure/ Formal language	Image poem Focus on vocabulary/language acquisition	Text: Pirate Portal – David Maytham Genre: Portal story Focus: action	Text: Diary of a dragonologist - page 40 Genre: Biography Focus: Formal language	Invictus William Ernest Henley	Text: Story with a flashback Genre: Story with a flashback Focus: Grammar for effect	Text: Are Computer Games Better than Board Games? Genre: discussion Focus: Comparative and additional Conjunctions	In the Blink of an Eye Prose Poem	Science Fiction Story Focus: Show not tell	Why you should visit Oxford Page 8 Genre: persuasion Focus: Emotive Language	Sonnet 27 William Shakespeare	Text: Macbeth Genre: Classic Focus: Archaic language	Text: TBC Genre: Explanation Focus: Causal Language

Maths												
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Numbers to 10 000 000 Four operations on whole numbers		Fractions Decimals		Measurements Percentages Ratio		Algebra Area and perimeter Volume		Geometry Position and movement Graphs and averages		Word problems Negative numbers	

	Autumn 1		Autumn 2		Spring 1		Spring 1		Summer 1		Summer 2	
Humanities	Geography Earth quakes What makes the world shake?		Geography: Extreme Weather (flooding, hurricane, tsunami) How would you save yourself in a natural disaster?		History: Changes from Iron age to Stone Age How did Britain change from the Iron age to the stone age?				Geography: Field studies Where will my compass take me?		Enterprise How can I turn £5 into £50?	
Science	Light		Electricity		Animals and humans : circulatory system, lifestyle and body function.		Animals and humans; evolution/inheritance		Living things and their habitats: classification/characteristics.			
PE	Invasion games		Dance		Gymnastics		Athletics		Striking and fielding games		Outdoor and adventurous activities	
Computing	Online Safety		Film it		Espresso coding		Espresso coding		Scratch		Scratch	
Art	Sculpture		Dance and music		Drawing and creative dance		Textiles		Painting			
PSHE	Being me in my world		Celebrating differences		Dreams and goals		Healthy me		Relationships		Changing me	
RE focus: How important are the similarities and differences between and within religions?	What do people believe about life after death?		What qualities are important to present day religious leaders? (compare 3)		What similarities and differences do religions and world views share?		What are the sources of what happened on the first Easter Sunday?		How do people express their faith through the arts?		How could we design a celebration that involves everyone, whether religious or not, in a meaningful and imaginative way?	