

Year 2

English																		
	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Theme				Animals Core text: <i>The Gruffalo</i>			Quests			Good and bad			Travelling			Seaside		
	Poetry	Fiction	Performance Poetry	Poetry	Fiction	Non-fiction	Poetry	Non-Fiction	Fiction	Poetry	Fiction	Non-fiction	Classics	Poetry	Non-fiction	Poetry	Non-Fiction	Fiction
Year Two	Postcard Letters Report Retell story			List poem Focus: powerful adjectives (1 week)	Narrative Animal story Focus - character (3 weeks)	Non- chronic al report Focus Structure & organisati on (3 weeks)	Perform ance poetry	Text Jimmy and the swing Genre Newspaper Report Focus: sentence structure	Text: Sir Scallywag Genre: Quest story Focus: Dialogue	Poetry Focus (Personifica tion Poem- 'The City Jungle'- google) (1 week)	Text Warning story – beware of... Focus Suspense Genre Warning story	Text: Florence Nightingale Genre: biography Focus:	The Owl and the Pussycat	Text Portal story (beach) Genre: Portal story Focus: Setting	How to make fairy dust page 28 Genre: Instructions Focus: Formal language	Cinquain poem Focus: Syllables	Text: Why we should turn our school into a castle Genre: Persuasion Focus: Language	Text Sally and the Limpet by Simon James Genre: Story with a moral

Maths												
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Numbers to 100 Addition and subtraction Multiplication of 2, 5 and 10		Multiplication and division of 2, 5 and 10 Length Mass Temperature		Picture graphs More word problems Money Two dimensional shapes		Two dimensional shapes Three dimensional shapes Fractions		Time and volume		Problem solving Fractions	

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 1</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Humanities</u>	Geography: Seasonal changes North/South poles Why can't a meercat live in the north pole?	Geography: Knowledge of areas forests, rivers etc.. Why does the Gruffalo like to live in a forest?	History: Great fire of London How did the great fire change London?	History: Important individuals Florence Nightingale/Mary Seacole How have Mary Seacole and Florence Nightingale helped to make the world a better place?	Geography: Seaside/ local area Contrasting localities Why is it so cool in Stratford ?	Geography: Seaside Contrasting localities What's it like beside the sea?
<u>Science</u>	Habitats: Living things and their habitats. Seasonal changes: Autumn	Animals including humans: Life cycles	Materials – what to use for building houses Seasonal changes: Winter	Animals including humans: basic needs (water, food and air)	Animals including humans: Keeping healthy: exercise, food and hygiene	Seasonal changes: Spring/Summer
<u>PE</u>	Dance	Games	Creative dance	Gymnastics	Athletics	Gymnastics
<u>Computing</u>	Online Safety	Coding	Coding	Film it/Photostory	Coding	Film it/Puppet pals
<u>Art</u>	Painting	Drawing	Drawing (Tudor houses)	Food sculpture	Drama	Dance
<u>PSHE</u>	Being me in my world	Celebrating differences	Dreams and Goals	Healthy me	Relationships	Changing me
<u>RE focus: Can stories change people?</u>	Where did the world come from and how should we look after it?	Why are different books special for different people?	Why did Jesus tell stories?	How do we know Easter is coming? What special story is told at Easter?	How is forgiveness important to people's lives?	How does special foods and fasting help people in their faith?